



Résumé

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Summary: Skilled professional graphic designer/art director with nineteen years experience at the highest level in all aspects of print design, particularly magazines, brochures and direct mail. Born and educated in England, I have worked for internationally-known clients on both sides of the Atlantic and have proven able to produce high-quality work that meets the highest standards of creativity and attention to detail with an understanding of marketing requirements.

Qualifications: *O-Levels:* English Literature, English Language, Maths, Art, History, Biology, Spanish.
A-Levels: Art, English.
Degree: Bachelor of Arts in Graphic Design

Higher Education: *1982-83:* Art Foundation Course at City of London Polytechnic, England. Passed with distinction.
1983-86: BA Honors Degree in Graphic Design at Maidstone College of Art, England. Graduated 1986.

Accomplishments: Work featured in *Creative Review* and *Direction* magazines in England. Poster design included in 1990 *Graphis Posters* annual. Gold Award in 1990 Consort Royal Paper Awards. Received an Honorable Mention in the 1993 *Signature* magazine Design Awards.

Interests: Music, art, movies, reading, politics and soccer.

Skills: Proficient in InDesign, Quark Xpress, Photoshop, Illustrator, Dreamweaver. Experienced with copy writing and editing, have contributed music reviews to web site of Boston's public radio station WBUR.

Professional Experience

2002-present: The Atlantic Monthly – *Associate Art Director*

National newsstand magazine, Boston, MA

Responsible for the design of the Books & Critics and Pursuits & Retreats sections of the magazine. Worked very closely with editors, commissioned illustrators and photographers, and did archival image research. Helped conceptualize magazine covers and designed many feature stories. Also produced a variety of maps and infographics for front section of magazine.

The Atlantic won the National Magazine Award for General Excellence in 2003.

1997-2002: Faircount International – *Art Director*

Contract publishing company, Tampa, FL.

In charge of the design and art direction of a wide range of annual publications covering lifestyle, sports, luxury cars, and technology. Responsibilities include overseeing the work of Design Assistants, buying of photography and illustration, press approval of magazines, liaising with editorial staff and design of marketing materials. *Clients:* The Rolls-Royce Owners' Club, Association of Surfing Professionals, Payne Stewart, The PGA.

1993-1996: Storm Publications – *Art Director*

Contract publishing company, Tampa, FL.

Art directed and designed, from concept to completion, high-quality magazines for both national newsstand and direct mail markets. Art directed photo shoots and worked closely with editorial teams devising design concepts and marketing strategies for a variety of lifestyle and sports publications. *Clients:* Jaguar Cars, The Baseball Hall of Fame, Cunard Cruises.

1992-1993: Rococo International – *Senior Designer*

Contract publishing company, Tampa, FL.

Designed a diverse range of special-event, commemorative publications for national newsstands. *Clients:* NASA, The United States Olympic Committee, The Automotive Hall of Fame, The Association of Tennis Professionals, The Basketball Hall of Fame. *Accomplishments:* Honorable Mention in the 1993 *Signature* magazine design awards for the publication *100 Years of Basketball*.

1991-1992: The Rococo Group – *Designer/Studio Manager*

Contract publishing company, London, England.

Entirely responsible for the design of all publications, overseeing and directing junior designers, picture research and the commissioning of illustrators. *Clients:* The Football Association, Thames Television, The British Olympic Association, The Royal Air Force.

1988-1991: The Yellow Pencil Company – *Designer*

Graphic design consultants, London, England.

Designed corporate brochures and identities, retail graphics and direct mail. *Clients:* London Transport, Shell Oil, British Telecom, WH Smith and The Creative Handbook. *Accomplishments:* Work featured in *Creative Review* and *Direction* magazines, plus *Graphis Posters* design annual. Part of design team that won the Gold Award in the 1990 Consort Royal Paper Awards.

1986-1988: Spirit Design – *Design Assistant*

Graphic design consultants, London, England.

Assisted with the design of annual reports, corporate brochures, corporate identities and magazines. *Clients:* The Menswear Association of Britain, Condé Nast, Habitat, The Labour Party and The English National Opera.